Homecoming Band Application
“Saluki Odyssey, Homecoming 2017”

September 10, 2017

Dear Band Director:

On behalf of The Student Programming Council Homecoming Committee, I would like to invite you and your organization to participate in the SIU Homecoming Parade on Saturday, October 14, 2017. The parade will begin at 10:00 a.m. in downtown Carbondale and this year’s theme is “Saluki Odyssey: Heroes, Myths and Traditions, Homecoming 2017”. The choice of music you perform is up to you, but it would be great to incorporate music that coincides with the theme.

Awards will be made in **3 classes** according to type and size of your total school population:

- **Class A** will be those bands from high schools with **350 or more** students.
- **Class B** will be those bands from high schools with **349 or less** students.
- **Class C** will be those who are made up entirely of **Junior High School members**.

If a band includes both high school and junior high school students, it will compete in the appropriate **High School** classification. Once again, we will have professional band directors as judges who will provide valuable feedback of your performance to you and your students.

The SPC Homecoming Committee is hoping to make this year’s SIU Homecoming Parade the best yet and we look forward to your participation! Please complete the registration form and return to us by **Friday, October 6, 2017**. Additional information regarding parade day, including inclement weather updates, will be on our website, and homecoming.siu.edu. If you have questions, please call me at 618-536-3393 or e-mail me at homecoming@siu.edu. I look forward to hearing from you soon!

Sincerely,

Justin Jones
SPC Homecoming Director
The Student Programming Council
spchomecoming@siu.edu
Additional Information for Marching Bands

The Parade Route
The Parade Route will begin at the intersection of South Illinois and Mill Street. It will proceed north three blocks on South Illinois Avenue to Cherry Street. It will turn left and go west two blocks on Cherry Street to South University Avenue. It will turn left and go south on South University Avenue past the Mill Street intersection and through the merge onto the two way traffic part of South Illinois Avenue. The parade will turn right and go west on Lincoln Drive onto the SIU campus and end at the SIU Student Center.

Marching Band Buses
Drop-off
Please enter the Lineup Area by traveling Grand Avenue to South State Street. (In between Wall and Grand Apartments and the Student Health Service) Turn onto South State Street and go north one block to East Stoker Street. Turn left and go west on East Stoker Street. You will be directed from there. This is the Parking Lot behind the Student Recreation Center.

Pick-up
Marching band busses should proceed to Parking Lot 10 just east of the Student Center for pick-up after the parade. Busses should exit back onto Grand Avenue and go west to South Illinois Avenue. They should turn left and go south one stoplight to Lincoln Drive. They should turn right and go west on Lincoln Drive. This parking lot is the first driveway on Lincoln Drive west of South Illinois Avenue. Buses should proceed to this lot after dropping off students.

The Lineup Area
The attached map shows the specific line-up areas for each of the Marching Bands. Please enter the Marching Band lineup area from the correct direction. There is very limited parking in this area so please plan to park vehicles that are not in the parade elsewhere. Marching Bands will unload in the parking lot behind the Student Recreation Center. The actual Marching Band Lineup Area is on East Mill Street, which is a 3 to 4 block walk from the drop-off area.

Chase Vehicles
Chase Vehicles, which will follow the band in the parade, should follow buses into the drop-off area. Once they are unloaded, they will be directed north on Marion Street from the parking Lot two blocks to East Mill Street. They should turn left and go west on East Mill Street. They will be directed from there to the appropriate staging spot.

Band Judging
Trophies will be awarded in the three categories for 1st and 2nd place. Examples of the judging sheets are attached to this packet. Judging will take place midway through the parade on South Illinois Avenue just north of the intersection with Grand Avenue. The Judging Stand will be on the west side of the street in front of Quigley hall. This is the same location as in the past. Parade winners will be announced at the trophy presentation ceremony following the Parade in the SIU Student Center Roman Room starting at 12:30 pm on Saturday, October 22nd. Winners not present at the ceremony may claim their trophies from the Information Center on the first floor of the SIU Student Center beginning at 1:30 pm. Beginning Monday, October 24th, winners may claim their trophies from the Office of Student Engagement on the 3rd floor of the SIU Student Center.
Southern Illinois University
Band Registration Form
“Saluki Odyssey: Heroes, Myths and Traditions, Homecoming 2017”

_______ Yes, we will participate in the SIU Homecoming Parade on Saturday, October 14, 2017.

_______ No, we will not be able to participate in the SIU Homecoming Parade.

School Name: ____________________________________________

Contact Person: __________________________________________

Address: __________________________________________________

City: ___________________ State: ___________ Zip Code: __________

Phone Number: ________________ Cell Number: _______________

Email Address: ________________________________________________

Number of Marching Unit Members: __________

Number of Chaperones: __________

Total Number Attending: __________

Total School Enrollment: __________

______ Class A: High School 350 or more

Check One: ______ Class B: High School 349 or less

______ Class C: Junior High

Please return this form by Friday, October 6, 2017 to:

Justin Jones, SPC Homecoming Director
The Student Programming Council
1255 Lincoln Drive, MC 4428
SIU Carbondale
Carbondale, IL 62901-4428

Phone: (618) 536-3393
Fax: (618) 453-6559
E-mail: homecoming@siu.edu
The Lineup Area

Please enter your lineup area from the correct direction. This map shows the specific lineup areas for each of the 6 types of units. There is very limited parking in this area so please plan to park vehicles that are not in the parade.

Marching Band Buses:
Please enter the Lineup Area by traveling Grand Avenue to South State Street. (In between Wall and Grand Apartments and the Student Health Service) Turn onto South State Street and go north one block to East Stoker Street. Turn left and go west on East Stoker Street. You will be directed from there.

See attached map.
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<thead>
<tr>
<th>Time</th>
<th>Band</th>
<th>Score</th>
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**Judge Signatures**

- Connected with great care to ensure fairness and consistency in judging.
- Ensures that all aspects of the performance are evaluated.

**Description**

-avity with voice and expression in the beginning of the song, maintaining it throughout.
- Dependable and consistent performance.
- Effective use of dynamics and volume.
- Excellent musicianship and technique.
- Cohesive and engaging overall performance.

**Comments**

- Excellent connection with the audience and effective use of dynamics.
- Strong vocal projection and communication with the audience.
- Excellent control and technical skill displayed.
- Seamless transitions and clear phrasing.
- Exceptional musicianship and cohesive ensemble playing.

**Areas for Improvement**

- Consistency in dynamics and volume throughout the performance.
- Further development of musicality and expression.
- Attention to small details and nuances in performance.
- Expansion of range and vocal flexibility.

**Final Thought**

- A superb performance, cohesive and engaging from start to finish.
- Excellent musicianship and cohesive ensemble.
- Strong vocal projection and communication with the audience.
- Exceptional control and technical skill displayed.

**Additional Observations**

- Excellent connection with the audience and effective use of dynamics.
- Strong vocal projection and communication with the audience.
- Excellent control and technical skill displayed.
- Seamless transitions and clear phrasing.
- Exceptional musicianship and cohesive ensemble playing.

**Overall Evaluation**

- Excellent level of musicality, technique, and performance.
- Strong vocal projection and effective use of dynamics.
- Cohesive and engaging overall performance.
- Exceptional musicianship and cohesive ensemble playing.

**Recommendations**

- Further development of musicality and expression.
- Attention to small details and nuances in performance.
- Expansion of range and vocal flexibility.

**Final Grade**

- Excellent performance with high level of musicality, technique, and cohesion.
<table>
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<tr>
<th>Judges Signature</th>
<th>Time:</th>
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**Parade Evaluation:**

**Visual Score Sheet:**

- **Body and Equipment**
- **Marching Style**
- **Spedding**
- **Arm Tilt/Extension**
- **Body Position**
- **Foot Placement**
- **Head Position**
- **Hand Position**
- **Rhythm**
- **Punctuality**
- **Presentation**

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**Performance:***

- "The parade moves to the front of the competition area and the performance begins with the main theme of the parade. The performers are dressed in colorful costumes and are holding flags and banners. The band plays music that sets the tone for the performance. The performers begin to move in sync, with their flags and banners creating a visual spectacle. The theme of the parade is 'Harmony,' and it is represented through the unity and coordination of the performers.

The parade continues with various segments, each highlighting different aspects of the theme. The performers showcase their skills in different ways, such as acrobatics, dance, and musical acts. The finale of the parade is a grand and spectacular display, concluding with the main theme and the spectators erupting in applause.

Overall, the parade is a remarkable display of skill and coordination, with each element contributing to the cohesive narrative of the theme. The performers have captivated the audience, leaving a lasting impression of the beauty and unity of the event.

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**To the Coaches:***

- "The parade performance was highly impressive. The performers demonstrated excellent coordination, with each segment seamlessly transitioning to the next. The use of props and costumes enhanced the visual appeal, making the performance engaging and entertaining.

The band played a critical role in setting the tone and pace of the parade, with their music complementing the visual elements. The performers maintained a high level of energy throughout the performance, keeping the audience engaged.

The finale was particularly memorable, with a grand finale that closed the parade on a high note. The overall execution of the parade was flawless, with each element contributing to the success of the event.

In summary, the parade was a fantastic display of talent and commitment. The performers have showcased their abilities and have left a lasting impression on the audience.

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**Region Score Sheet:**

- **Body and Equipment**
- **Marching Style**
- **Spedding**
- **Arm Tilt/Extension**
- **Body Position**
- **Foot Placement**
- **Head Position**
- **Hand Position**
- **Rhythm**
- **Punctuality**
- **Presentation**

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**Performance:***

- "The region performance is a remarkable display of skill and organization. The performers are dressed in vibrant costumes and are holding flags and banners that add to the visual appeal.

The band plays music that sets the tone for the performance, and the performers move in sync with the rhythm, creating a harmonious experience. The theme of the region is 'Unity,' and it is represented through the coordination of the performers.

The performance includes various segments that highlight different aspects of the theme. The performers showcase their skills in different ways, such as acrobatics, dance, and musical acts. The finale of the region is a grand and spectacular display, with the main theme and the spectators erupting in applause.

Overall, the region performance is a remarkable display of talent and coordination, with each element contributing to the cohesive narrative of the theme. The performers have captured the audience's attention, leaving a lasting impression of the beauty and unity of the event.

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**To the Coaches:***

- "The region performance was highly impressive. The performers demonstrated excellent coordination, with each segment seamlessly transitioning to the next. The use of props and costumes enhanced the visual appeal, making the performance engaging and entertaining.

The band played a critical role in setting the tone and pace of the region, with their music complementing the visual elements. The performers maintained a high level of energy throughout the performance, keeping the audience engaged.

The finale was particularly memorable, with a grand finale that closed the region on a high note. The overall execution of the region was flawless, with each element contributing to the success of the event.

In summary, the region performance was a fantastic display of talent and commitment. The performers have showcased their abilities and have left a lasting impression on the audience.

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**Audience Reaction:***

- "The audience was thoroughly captivated by the parade and region performances. The visual spectacle and the coordination of the performers left a lasting impression.

The performances were well-received, with the audience erupting in applause and showing their appreciation.

Overall, the performances were a testament to the hard work and dedication of the performers, leaving a lasting impression on the audience."
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<tr>
<th>Judges Signature</th>
<th>Attachement</th>
<th>Description of Event</th>
<th>Score</th>
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### Music Score Sheet

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<tr>
<th>Score</th>
<th>Note &amp; Sight Reading</th>
<th>Rhythm</th>
<th>Bass</th>
<th>Harmony</th>
<th>melodies</th>
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### Performance Evaluation

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